JOSQUIN DESPREZ SE CONGIE PRENS

ENSEMBLE MUSICA NOVA
LUCIEN KANDEL

01 SE CONGIE PRENS

If I take leave from my love-making,
You who are true lovers please blame me not;
I have suffered from it more grievously
Than they who swim in the sea.
For loving her so is still most bitter,
Since I cannot get from her a single glance
Other than one so harsh it breaks my heart;
So I take leave before it be too late.

03 CUEUR LANGOREULX

O, pining heart which does nothing but think,
Lament, groan, weep and sigh,
Rejoice! For your lovely mistress
In her mercy wishes to grant you happiness,
Joy and pleasure to comfort you.

04 VOUS NE LAUREZ PAS

You shall not, if I can [stop you], have
What you asked me to have
Not even if you had pockets
As deep as a well.

05 FAULTE DARGENT

Lack of money is unparalleled grief,
If I say so, alas I well know why:
Without cash, you have to hold yourself back,
You have to wake a sleeping wife to get money.

O7 DOULEUR ME BAT

Sadness strikes me and sadness maddens me,
Love harms me and misfortune consoles me
My will follows me but cannot help me,
I cannot enjoy a great good that she wishes me,
To live thus for God, may someone behead me!

08 PETITE CAMUSETTE

(Ockeghem)

Contra/Tenor/Bassus

Little snub-nose, you have brought me close to death.

Robin and Marion are going to the pretty wood,
they are walking arm in arm, they have gone to sleep.
Little snub-nose, you have brought me close to death.

Cantus

Little snub-nose,
I shall make the attempt
To gain some small part of your good will.
I am forced to go this way,
This time I shall make the attempt.

09 PETITE CAMUSETTE

(losauin)

Little snub-nose, you have brought me close to death.

Robin and Marion are going to the pretty wood,
they are walking arm in arm, they have gone to sleep.

Little snub-nose, you have brought me close to death.

11 NYMPHES DES BOIS / REQUIEM AETERNAM

(texte de Jean Molinet)

Wood-nymphs, goddesses of the fountains,
Skilled singers of every nation,
Change your voices, so clear and lofty,
Into piercing cries and lamentation
Because Atropos¹, terrible satrap,
Has caught your Ockeghem in her trap,
The true treasure of music and masterpiece,
Who no longer will escape death.
Such a shame that earth cover him.

Put on your mourning garb,
Josquin, Brumel, Pirchon, Compère,
And shed great tears from your eyes,
For you have lost your good father.
May he rest in peace.
Amen.

¹ One of the three Fates, whose duty was to cut the thread of human life

Tenor

Eternal rest Grant him, O Lord, And may perpetual light Shine upon him. May he rest in peace. Amen

17 PLAINE DE DUEIL

Full of pain & and sadness, seeing that my suffering increases constantly, and that in the end I can bear it no longer, Constrained am I, in order to comfort myself, to surrender the rest of my life to you.

12 NESSE PAS VNG GRANT DESPLAISIR

Is it not a great displeasure When I dare not for my pleasure For my well-being and my health Do with my own what I want, Even if I have no other desire?

Responsum:

13 SI VOUS NAVEZ

If you have no other desire Without having any displeasure Then in what have you will And that it be for your health Do as you can your pleasure.

14 PARFONS REGRETZ

Buried regrets and mournful joy. Come to me, wherever I be, and once for all, without deception, promptly assassinate my heart, so that it drown in grief and tears.

16 PLUSIEURS REGRETZ

Several regrets that there are in the world, And the grief that men and women have, Are just pleasures compared with those I am bearing, Tormenting me in so woeful a way That my mind no longer knows what it is doing.

18 INCESSAMENT LIVRE

Unceasingly am I given over to torment, Sad and pensive, my ills continue to worsen; So displeasure brings me unhappiness. She who could wants not to help me; My misfortune is the worst of all.

20 BAISEZ MOY

Kiss me, my sweetheart For love's sake, I beg you. I shan't! - And why? Were I to commit a folly My mother would be most annoyed, That is why!

21 EN NON SAICHANT

From not knowing what she needs, Pain is filling her heart; I pine not for her absence And lament for nothing; Since I must abandon everything I remain full of every regret.

22 POUR SOUHAITTER

To wish I ask no better Than to have health & live long Always joyous & and largely with goods And, at the end, the kingdom of heaven.

24 ALLEGEZ MOY

Soothe me, dark little beauty.

Just below the navel.

Soothe away all my pains.

Your beauty makes me amorous,

Just below the navel.

Eternal rest
Grant him, O Lord,
And may perpetual light
Shine upon him.
Propterea tu musice
May he rest in peace. Amen

25 JE ME COMPLAINS

I complain about my lover
Who was used to coming to see me
Early in the cool morning,
But now it's Prime and midday
And still I have no news of him
As Vespers approach.
Knitting, knitting.
The fair one knits.

26 NIMPHES NAPPES / CIRCUMDEDERUNT ME

Meadow nymphs, Nereids, dryads, Come and weep for my desolation. For I am struck down by such affliction That my soul is more dead than ailing.

The groans of death have surrounded me

The pains of hell

Have surrounded me.

27 O MORS INEVITABILIS / REQUIEM AETERNAM

O inevitable death,
Bitter death, cruel death,
When you killed Josquin
You took away from us that man
Who through the highest harmony
Adorned the Church.
Therefore, musician, say
,May he rest in peace. Amen

29 MUSAE JOVIS / CIRCUMDEDERUNT ME

(Texte de Gerardius Avidius de Nijmegen)

Muses, offspring of thrice-great Jupiter,
Melodious lineage, weep,
May the cypress pull together its foliage:
Josquin is dead,
The ornament of temples
And your own ornament.

O harsh and wicked death,
Who deprives the churches
of their sweet sounds
And the courts of princes too,
What ill might I wish on you,
You who take away the good,
And sparing the wicked?

But Apollo threatens you with death,

A most terrible death.

Armed with bow and arrow,

He calls the Muses to add

Laurel to his hair

And gold to his hair.

Josquin, says he, great and very great,
Pleasing to Jupiter,
Triumph amongst Heaven's dwellers,
And sings a sweet song,
The ornament of temples,
the ornament of the Muses.

Tenor

The groans of death surrounded me, Hell's agonies surrounded me.